



You'd Better Read Me News

March 2014

Hooray! Lynette is walking almost imperceptibly without the limp that we have all observed from her over the past four and a half years. On February 27 she had her right hip replaced and has been busy progressing quite well every day since then. Yes she will be staying with her physical therapy for several more weeks until she is strong enough to walk without any outside devices such as her walking sticks or cane. It has been a long and winding road, to use the Beatles metaphor, and I am personally looking forward to putting those devices away forever. We are already planning our future travels. How much did she learn on our recent trip to New Zealand? [Go here](#) and get a small sample. You will start with seven images from New Zealand and make sure your audio volume is up. Then go to Galleries, pick one and then choose slideshow. When you get to Africa, make sure to turn up the volume on your device. Later on we will be adding audio to each of the galleries.

Lynette and I are happy to announce that at this Saturday's ATX meeting you are not required to bring anything like your computer, iPhone, iPad or anything resembling a digital type of device. However you can or could bring a camera type of device to take images of [Ron Husband](#) as he demonstrates his techniques for sketching. We will have two easels with pads of paper at the front of the room as he quickly demonstrates his methodology for drawing and sketching. A number of you have previously ordered his book and we will have them available for those of you who signed up last month. For the few of you who will be just in time to be too late, we are hoping to be able to order more copies, however not at this special price that we negotiated when we ordered this quantity. That price is \$20, which includes tax and shipping. It also includes carrying charges from our car to the meeting room. These cartons of books are quite heavy at 408 pages for each book! The following information has been gleaned from *Wikipedia* and may be further corrected by Ron at the meeting. The way movie cartoons are created today is that one character is usually animated by one animator and pretty much every scene that has that character, that character is animated by that one animator. The rest of the characters may be created by other animators and the backgrounds and other items are created by other animators. So essentially a cartoon movie is a collaboration of a lot of animators working toward a final goal. Ron has been both a single animator and a supervising animator. Some of his singular works have been: *Beauty and the Beast* - Gaston, *Aladdin* - Jafar, *The Lion King* - Pumbaa, *The Fox and the Hound* - Amos Slade, *The Great Mouse*

Detective - Dawson, *The Little Mermaid* - Triton, *Pocahontas* John Smith, *Hercules* - Titan and Cyclops, This is just a quick overview of some of the projects he has been associated with. There are others where he has been both an animator AND a supervising animator, such as *The Hunchback of Notre Dame* & Djali, *Atlantis: The Lost Empire* & Dr. Sweet, *Fantasia 2000* & lead character animator "Firebird." I feel certain that the stories that Ron could tell us would amaze us and have us in stitches with laughter. Personally, I remember the hilarity and nervousness created when Rick Valasek informed Jeff Katzenberg of the color differences of Simba's chest in *The Lion King*, after it had been in theatrical release for almost a year. That was not a Disney release and I am certain that most animators knew of it. Animators have a tendency to notice any small detail, such as the small details within *The Hunchback of Notre Dame* that has really small details from *Beauty and the Beast* and *Lion King* when the "camera" panned over Paris when Quasimodo is singing [Out There](#). Yes, I am a trivia geek when it comes to cartoon movies. Personally, I am looking forward to getting some other inside trivia from Ron during his time at ATX. Then watch the people of ATX start looking at some of his previous work to try and find some of the smallest details in some of the recent Disney releases on DVD and Blu Ray. It is quite interesting, such as the Easter Eggs within programs like Photoshop, InDesign, and other computer programs such as those from Adobe Systems.

We are going to have a few raffle prizes that people with iPhones, iPads and such will appreciate. You can use these devices to plug in your "iType" devices. It can be charging and you can view it standing up at the same time. Some of you may have to remove your protective covers and then put them back in when charged. Some of you will not have to do this. It depends on the thickness of your protective cover.

We meet next Saturday morning, April 19, at 9:00 AM at the [Burns Community Center](#) in Lakewood, California. The doors will open at 8:45 AM. Yes, we will have a few items on the tables for purchase and some books for sale. Yes, the Kona coffee will be brewing. As usual the fee will be \$10, the same it has been for the last twenty two years. What a deal! Name me something else that has remained the same price for over twenty years.

Regards & God Bless,
Rick Redfern
advanzio@yahoo.com
Tel: 714.840.4737